

**Bristol 2015 – Dundry View  
Neighbourhood Arts Project**

**CREATIVE BRIEF: Artist(s) or Artist Facilitator**

**Brief project outline**

This project is the start of a longer term programme to share Dundry View's best kept secret – the Dundry Slopes. The aim is to inspire local people and then Greater Bristol (those who aren't yet using the slopes) to discover the wealth of green space that's right on the doorstep.

The project needs to engage a wide variety of community groups and residents in the Dundry View area. It must connect them to the slopes through participation in a creative project and make more people aware of what is available.

The project could involve mapping, creating trails, providing clear access points to the slopes and/or creating installations to enhance the views from different vantage points.

**Background**

The Bristol 2015 neighbourhood arts team are doing a unique community arts project in each of the 14 [neighbourhood partnership areas](#) of Bristol. The shape of the projects has come out of findings from a public consultation phase in each area (see supporting information sheet).

Research in the Dundry View area has shown overwhelming support for making the most of the hidden treasure that is the Dundry Slopes and its inspiring 'views'. The idea would be to connect the area to itself, to nature and ultimately, to the surrounding areas.

The project has been decided on with the aid of an advisory group made up of representatives from the area, consultation with the Bristol City Council Neighbourhood and Arts Teams and the neighbourhood partnership plan.

**Aims, objectives**

- to promote walking and outdoor activity in the natural environment
- to use a creative project or projects to inspire people to discover the Dundry Slopes
- to involve community groups in the process and to ensure long-term ownership
- to raise awareness of what's available by mapping, enhancing or celebrating the slopes and/or views
- to bring together other similar projects and build momentum for future projects in the area that connect people to nature
- to communicate the project messages to the wider Dundry View area

**The lead artist(s)/artist facilitator will need to:**

- be a strong communicator and project manager
- to have some knowledge of the Dundry View area, its residents and the groups working there
- have an understanding of arts as a tool for community engagement
- be competent at bringing together a range of different people
- be based in Bristol (ideally from the Dundry View area)
- use sustainable and environmentally friendly methods to deliver the project

## Target audience

### Primary audience

- Residents of the Dundry View neighbourhood partnership area
- Community groups

### Secondary audience

- Greater Bristol residents

## Considerations for the project

- There are a number of organisations that are working on projects on the Dundry Slopes (CSV, Avon Wildlife Trust, HHEAG, Friends of Dundry Slopes etc) so linking up or a joined up approach with them would be seen as important.
- There needs to be a visibility of the project in public places such as @SYMES building or Zion Community Arts Centre
- A community roundhouse is planned for the bottom of Dundry Slopes – this project will need to connect with those involved.

*These are selections taken from people's responses at the consultation phase*

- 'Connect the area'
- 'Get residents active in the area'
- 'Use asset based community development and build on green space assets'
- 'Focus small at first then build project up'
- 'Link up with local groups'
- 'Dundry has the best views in Bristol'
- 'Walks, picnics, views, trails'
- 'Make people proud of the space'

## Timescales

- **7<sup>th</sup> March 2015, 2-5pm**  
Creative Brainstorm session. A chance to meet the Bristol 2015 neighbourhood arts team, meet local advisors, ask questions about the first 6 NAP briefs, find collaborators for projects, see if your ideas fit with the brief etc
- **2<sup>nd</sup> April 2015, 9am**  
Deadline for proposals/responses to the brief
- **16<sup>th</sup> April Artists Selection**  
Artist selected for first 6 briefs
- **20<sup>th</sup> April earliest project can start**
- **31<sup>st</sup> October 2015 latest the project can culminate**  
This could just be for stage 1 of the project if it has longer term ambitions
- **December 2015**  
Community Celebration of all the NAP projects – film screening etc

**Budget**

£10,000 for the entire project (+ VAT if applicable)

- No other funding will be available from Bristol 2015. The budget is inclusive of artist's fees, materials, expenses, transport etc.
- Other funding streams may be accessed independently if appropriate to the project.
- Volunteers may be available through the Bristol 2015 Volunteers programme.
- Publicity support will be provided through the Bristol 2015 website and Facebook pages.

**What are the next steps?**

Please email the attached application form, with your CV and any other supporting information to [nap@bristol2015.co.uk](mailto:nap@bristol2015.co.uk) with 'NAP DV' in the subject line.

Or post to NAP, Bristol 2015, Unit 5-6, 1 Canon's Road, Bristol BS1 5TX

If you'd like to talk to us in person about your thoughts around a submission please drop in to the Creative Brainstorm any time between 2-5pm on Saturday 7<sup>th</sup> March 2015 at Bristol 2015 [www.bristol2015.co.uk/events](http://www.bristol2015.co.uk/events)

**DEADLINE FOR SUBMISSIONS: 9am 2<sup>nd</sup> April, 2015**