

Neighbourhood Arts Project SUPPORTING INFORMATION

What is the Bristol 2015 neighbourhood arts programme?

The Neighbourhood Arts Programme is a Bristol 2015 project for Bristol's year as European Green Capital that takes a creative look at some of Bristol's local issues around 'green' and sustainability. A series of arts projects – 1 in each of the 14 of [Bristol's Neighbourhood Partnership areas](#) - will spring up across Bristol that have come out of partnership working between local communities and professional artists and makers. These creative projects could be physical, visual, digital or they could even be performances or events. More available at www.bristol2015.co.uk/nap

What's the approach?

The first step has been our public consultation phase: the Bristol 2015 neighbourhood arts team asked local people what might work best in the different areas. This has included online campaigns, attendance at local meetings and events, talking to community leaders, groups and residents, flyer drops in community buildings and public consultation events in the heart of each of the neighbourhoods. For our first six areas of Bristol, we have held consultation events at:

- Ashton Vale Community Centre, BS3 2QY, 12th January 2015
- @Symes Community Building, BS13 0BE, 12th January 2015
- Trinity Centre, BS2 0NW, 13th January 2015
- Fishponds Library, BS16 3HL, 13th January 2015
- YHA Bristol, BS1 4QA, 14th January 2015
- Redland Park United Reformed Church, BS6 6SA, 15th January 2015

How do we decide on the arts project?

The public feedback is distilled and a team of local advisors help shape the artist/creative briefs. Advisors could comprise of community leaders, local residents, businesses and Bristol City Council representatives including the neighbourhood, community development and arts team.

How do we decide on the artists/makers or facilitators?

Our team of neighbourhood advisors will come back together and help us make the selection. There may be some follow up meetings or phone calls with potential artists.

When will applicants hear if they have been successful?

Within two weeks of the submission deadline. We will endeavour to contact all unsuccessful applicants but individual feedback won't be provided.

Who will be considered?

Bristol based artists, creators, makers, facilitators, producers and project managers.

When does the project need to be finished?

The main part of the project needs to be completed by end of October 2015 but the project may have a legacy that continues after that date.

What support will there be from the Bristol 2015 team?

The neighbourhood arts team will help broker community relationships, will share research gained from the consultation, provide publicity support via the Bristol 2015 website & social media, provide profile summaries of the neighbourhood areas, help mobilise volunteers if necessary, provide access to the Bristol 2015 brand & supporter logos and provide help, support and advice throughout the project.

How will the project be documented?

It will be the responsibility of each project to document the process but a short film will be made of each area's work and will be part of an overall Bristol 2015 Neighbourhood Arts Programme film to be screened at a celebration event in December 2015.